

Zach Moser
Curriculum Vitae

EDUCATION:

Skowhegan School of Art, 2008

Leadership Institute for Non-Profit Executives Certificate, Rice University, 2008

BA, Oberlin College, 2002

INSTITUTION BUILDING

2011-2016 Shrimp Boat Projects

Shrimp Boat Projects is an artistic investigation of the Houston region that explores the connection between a region's identity and its native landscape. As the last form of labor wholly dependent on this landscape, shrimping in Galveston Bay is the project's point of departure. The process of the project melds the daily work aboard a commercial shrimp boat, the F/V Discovery, active participation in the local seafood economy, public programming, and cultural production. www.shrimpboatprojects.org

2003 - 2010 Workshop Houston Co-founder

Workshop Houston was founded to lay the groundwork for a just society by creating a community that provides youth with support, expanded opportunities and alternative definitions of success. Towards this goal, Workshop Houston has created five shops that provide resources and support for young people: the Third Ward Bike Shop (do-it-yourself bike repair), the Chopper Shop (welding and metal fabrication), the Beat Shop (hip-hop music production), the Style Shop (fashion design) and the Scholar Shop (tutoring and academic enrichment). The project continues to grow under new leadership brought into the cooperative organizing structure. www.workshophouston.org

2002 - 2003 Big Parade Founder

The parade was conceived of as an experiment that tested the need of communities to express themselves and the effectiveness of decentralized organization theory. The premise was to facilitate a parade that allowed an open forum for individuals and organizations to represent themselves in any way that they saw fit. In the end dozens of people helped to organize the parade and hundreds more participated in the event. The parade was a huge hit and has become a cherished Oberlin, Ohio tradition, with new leadership every year, it is now in its 11th year. oberlinbigparade.com

EXHIBITIONS

2016 Music for Dolphins, GAR, Galveston, Texas

2016 Residency Show: Year 5, GAR, Galveston, Texas

2014 Aqua-Culture, MAC, Dallas, Texas

Buffalo Bayou Shrimp Fest, Houston, Texas

2013 Espirit D'escalier, Diverseworks Art Space, Houston, Texas

2011 State Fair, DiverseWorks Art Space, Houston, Texas,

Reading Galveston Bay, University of Houston M.D. Anderson Library

2009 No Zoning, Contemporary Arts Museum of Houston, Houston, Texas

Play Date, Tha Joanna, Houston, Texas

Unnamed Skiff, Art Lies: A Contemporary Art Quarterly, Winter, 2009

2007 Artadia at DiverseWorks...Reprised: The Artadia Awardees, DiverseWorks, Houston, Texas

2006 Take One, Glassel Gallery at Houston Museum of Fine Art, Houston, Texas

2005 Project Row Houses Cultural Arts Festival, Houston, Texas

- Thought Crimes: The Art of Subversion, Diverse Works, Houston, Texas
- 2004 Project Row Houses Cultural Arts Festival, Houston, Texas
- 2003 Delray Beach Cultural Loop, Delray Beach, Florida
- 2001 Did it First, Fischer Hall Gallery, Oberlin, Ohio

AWARDS AND HONORS

- 2015 Galveston Artist Residency
- 2012 Creative Capital Foundation Visual Arts Grant
- 2011 Artist in Residence, Mitchell Center for the Arts at the University of Houston
- 2008 Idea Fund
- 2006 Artadia Art Award Winner
- 2003 Compton Mentor Fellowship

TEACHING

- 2011 University of Houston Interdisciplinary Arts, Fine Arts and Creative Writing programs
 - Regional Poetry Workshop with Shrimp Boat Projects, with Martha Serpas, Fall
 - Responding to Galveston Bay (Public Art Studio), Fall
 - Exploring the Context of Galveston Bay, with John Reed (Seminar), Spring

LECTURES

- 2014 Naturally Supernatural, School of the Visual Arts, New York
- 2014 Charge, Art League, Houston
- 2013 Food and the City Conference, University of Texas, Austin
- 2012 Foodways Texas Symposium, University of Texas, Austin
- 2008 University of Houston Art Department
- 2006 Portland State University Art Department

BIBLIOGRAPHY

- Martin, Nathan C. "On the Water: Shrimp Boat Projects" Pelican Bomb, February 25, 2015
- Glentzer, Molly "Bay culture draws artists for the long haul" Houston Chronicle, October 18th, 2013.
- Johnson, Paddy "From Operas to Activism: Creative Capital Convenes" ArtFCity, August 2, 2013.
- Sandhu, Harbeer "Shrimpin' Ain't Easy" Texphrastic, May 29, 2013.
- Boehl, Dan "Long Read: Shrimp Boat Projects" ...Might be Good, October 12, 2012.
- Yandell, Kelly "Foodways Texas 2012 Symposium "Preserved". Mar. 26, 2012.
- Garrett, Ian. "Featured Artist(s): Shrimp Boat Projects." Center for Sustainable Practice in the Arts Quarterly: On Art and Agriculture No. 7, winter 2012: 14-18.
- Zastudil, Nancy. "Occupied Waters: Shrimp Boat Projects in Galveston Bay." A+C Magazine Nov. 2011. 24.
- Klaasmeyer, Kelly. "'Fair' Game." Houston Press Oct. 12, 2011.
- Hancock, Hank. "A State Affair." A+C Magazine Oct. 2011..
- Hunn, Sarrita. "Shrimp Boat Projects interview" Temporary Art Review, Aug. 21, 2011.
- Caruth, Nicole. "Gastro-Vision: Gone Shrimping!" Art:21 Blog July 15th, 2011.
- Luks, Joel. "Artists on shrimp boats? A new UH program turns creators into shrimpers" CultureMap Houston Feb. 16, 2011.
- Watson, Kate. "No Zoning," ...,might be good, Issue #124, June 2009.
- Gray, Lisa, "Rebuilding Bikes, Rebuilding Lives, in Third Ward," Houston Chronicle, Houston, Dec. 29, 2008.

Fowler, Brendan, "Workshop Houston" ANP Quarterly, Los Angeles, Summer 2007
Panis, Regina, "Workshop Houston: Life is like Riding a Bicycle" 002, November 2008
Brancaccio, David, "Ideas That Work: Earn-a-Bike." Now , PBS. May 18, 2007
Klaasmeyer, Kelly, "'Core Artists-in-Residence Exhibition,' 'Working It Out: Studio Program Residents,' 'Artadia at DiverseWorks...Reprised: The Artadia Awardees' Three exhibitions showcase works by prize-winning artists" Houston Press, Houston, April 5, 2007
Lezon, Dale, "Shops Putting a Spin on Helping Others" Houston Chronicle, Houston, February 5th 2007
DeVun, Leah, "Take One" ArtLies, Houston, Summer 2006
Ammirati, Domenick "Belief Systems: Deep in the Art of Texas." Modern Painters, New York, October 2006.
Meredith, Peter, "Pedal Pusher" Oberlin Alumni Magazine, Oberlin, Summer 2005.
Robertson, Sarah "Big Parade comes to town" The Oberlin Review, Oberlin, May 7, 2004.
Karkabi, Barbara, "Pedal Power" Houston Chronicle, Houston, February 2004
Ritter, Travis "You Fix it, You Keep it" Houston Press, Houston, November 6, 2003.
Slevert, Steve "Community Bike Center Makes Impact in Third Ward" Houston Chronicle, Houston, October 30, 2003.
Gabe, Catherine "Oberlin's town-gown parade brings college, city a step closer Big Parade two" The Plain Dealer, Cleveland, May 5, 2002.